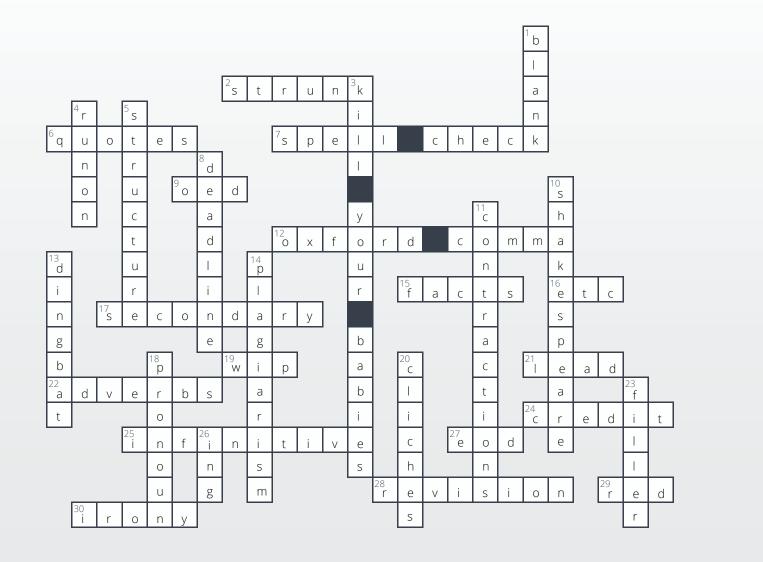


A Crossword to Avoid Editorial Disgruntlement

Alas, Not All Writing Is a Love Song





Across

- 2. E.B. White and _____. Read up.
- **6.** Ahem, don't *mis* these.
- **7.** For the love of sanity, run this before you submit (2 words)
- 9. To some, the only dictionary. (abbrev.)
- **12.** This persnickety divider is known to fire up editorial fisticuffs (2 words)
- **15.** They matter. More than anything.
- **16.** Not to be confused with *et al*.
- **17.** Try to avoid these kinds of sources, lest you be a gossipy nit.
- **18.** All writing is this until the instant it's published. (abbrev.)
- **21.** If this is 6 feet under, shame on your lifeless zombie soul.
- 22. "The road to Hell is paved with _____" Stephen King
- 24. Always cite it when it is due.
- **25.** What Gene Roddenberry notoriously split in his most famous mantra.
- 27. A common deadline you shouldn't miss. (abbrev.)
- **28.** Get it right the first time to avoid this.
- **29.** Don't tempt an editor's favorite ink.
- **30.** It is not, repeat, not rain on your wedding day, unless you are the Snow Miser and perhaps intended otherwise.

Down

- **1.** You can't edit a _____ page.
- **3.** A murderous phrase to describe what an editor might do if your writing sucketh. (3 words)
- 4. Sometimes it's just a train wreck of conjunctions.
- 5. Vary it, or else your sentences will bore.
- 8. Never miss one. Seriously. Never.
- **10.** What every editor wants, but alas, rarely gets.
- **11.** Sam I Am never used these. Not here, not there, not anywhere.
- **13.** If you don't know this used to be the term for an emoji, you might be one as well.
- **14.** Arguably, the worst crime a writer can commit, aside from murder by emoji.
- **18.** It might be definite or indefinite, but you ought to know which.
- **20.** Good things come to those who don't use latitudes of these platitudes.
- **23.** Don't be a spiller and fluff your work with _____
- 26. Three letters that infest passive writing.

